FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150229-G **Type of Permit:** FILMING **Release Date:** 04/05/2019

Production Company ICONOCLAST

Insured Company Name ICONOCLAST
Contact Phone No. 1 310-558-6510
Contact Phone No. 2 331-805-05560
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title FRESH ROAST

Type of Production Commercial - Standard

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager Timothy Kreis

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-558-6555

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$216.00

Total Permit Fee $401.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150229-G	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-6555
Production Title	FRESH ROAST		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Film Dates 4/3/2019 - 4/3/2019 07:00 - 20:00 1 day
4/3/2019 - 4/3/2019 12:30 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents Iconoclast.Fresh.150229.ANGELS.pdf
Iconoclast.Fresh.150229.ANGELS2.pdf
Iconoclast.Fresh.150229.Animal2.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	55
Condors	2
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	15
LA City UFSO assigned	44857

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Summary Information — Location

Permit Number F00150229-G
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title FRESH ROAST

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-558-6555

Picture vehicles	20	Rec & Park	2
Vans	3	Monitor required	

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Walk and talk ; Dolly, dolly track, putt putt generator ; Filming at Joan Milke park grass and parking lot ; Filming at Joan Milke Flores Park; Filming at Angels Gate Park - Lower Section, Upper Section, Upper Section (basketball hoop); Burn out scene in the parking lot; Picture car going forward 5-10 feet (power washer to clean up marks after filming) ; Car show scene; 15-20 cars with actors ; Filming at overflow lot; Dolly, dolly track, 2 condors, generator, 20k lights ; Dogs;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Coordinator Note FILMING/PARKING AT ANGELS GATE AND OVERFLOW LOT 4/3 0700-2000 HRS
1 park monitor required plus 2 hrs admin fees

FILMING AT JOAN MILKE FLORES/ANGELS GATE PARK 4/3 1230-2030 HRS
1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider B obtains park approval; releases location; collects posting, notification, UFSO, and park fees

Coordinator Note Rider E obtains animal permit; adds dogs

Coordinator Note RIDER G EXTENDS HOURS TO 2130 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Catering in overflow lot or in posting

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Joan Milke Flores Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

JOAN MILKE FLORES

- **Ok to FILM at JOAN MILKE FLORES on 04/03/2019. (see plot plan)**
- **Ok for Camera, few carts, video village.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **PARKING OFFSITE.**
- **Ok for Dog on park with the correspondent Film La Animal permit.**
- **Do not block entrance to the park or the pathways into the park.**
- **PRODUCTION ONLY APPROVE FOR 15 SPACES ON THE LOT.**
- **Company cannot dig or drill into the park property.**
- **Ok to do 2 minute pedestrian control.**
- **PRODUCTION APPROVED FOR A SELF STANDING FENCE FOR A DOG SCENE.**
- **Production will Film one scene after another, 4 scenes in total. (POINT FERMIN ANGELS GATE PARK AND OVERFLOW LOT)**
- **Company does not have exclusive use of parks or Lots. Production needs to work around par patrons, children and maintenance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

NO PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-150229
(ICONOCLAST/FRESH ROAST)

(JOAN MILKE FLORES PARK AND PARKING LOT)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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ANGELS GATE PARK KOREAN BELL AND OVERFLOW LOT

- **Ok to FILM at ANGELS GATE PARK on 04/03/2019. (see plot plan)**
- **Ok for Camera, few carts, video village.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **OK TO PARK 3 CUBE TRUCKS, AND 3 VANS ON DIRT LOT. Production may not use the parking lot open for the public adjacent to the courts.**
- **Ok for Dog on park with the correspondent Film La Animal permit.**
- **Do not block entrance to the park or the pathways into the park.**
- **Company cannot dig or drill into the park property.**
- **Ok to do 2 minute pedestrian control.**
- **Ok for 55 crew cars, 20 picture cars, 2 5 tons. (see plot plan)**
- **Ok to cater on Angels gate overflow lot.**
- **Production not approved for a car burn scene at any time.**
- **Production will Film one scene after another, 4 scenes in total. (POINT FERMIN ANGELS GATE PARK AND OVERFLOW LOT)**
- **Company does not have exclusive use of parks or Lots. Production needs to work around par patrons, children and maintenance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

FINAL DRAFT

- **No simulated sex allowed on Park property.**
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NOT A PERMIT

(ANGELS GATE- KOREAN BELL)

NOT A PERMIT

Permit #F00150229-G

PACIFIC PRODUCTION SERVICES, INC.

69485

City of Los Angeles

4/2/2019

Animal #R19- 037196 4/3 3601 S. Gaffey St., 80 680.00

CK#69485 4/2 $680.00
Coordinator: Dennis

Runner: Will J.

PPS Chase 3162 Iconoclast:Fresh Roast:3/29 680.00

NOT A PERMIT

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LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00150229-G

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 69485

Total: $ 680.00

04/03/19 11:15:16
Inv #: 000000004 Appr Code: 203868
Trace: 837073 Batch#: 000691
Visa Tran ID: 759093965716891
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00150229-G

Receipt Number: R19-037196

Receipt Date: Wednesday, April 03, 2019

PID:P1352004

Person Information:DENNIS DELEON
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: PPS Check No: 69485 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		5 DOGS	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 04/03/19

Print Date/Time: 4/3/2019 11:12:59AM

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit # E0015229-G

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS, Inc	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** (X) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th St — Phone: 323-260-4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: Iconoclast	
Business Address: 3532 Hayden Ave — Phone: 310-558-6555	
City: Culver City, CA — Zip: 90232	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Fresh Roast	Date(s) of Filming? 4/3 to 4/10
Name of Contacts/Production Managers: Mike Levy — Phone Number: 310-308-4487	Time(s) animals will be filmed? 0700 am / pm to: 2200 am / pm
	Filming Address: 3601 S. Gaffey St & 807 W. Paseo del Mar Broadway, 7th St, 9th St, Los Angeles St; Griffith Park
Film LA Inc. Representative if Applicable: Hans Groszkruger, F-150283; Naomi Kajiyama, F-150229 — Phone Number: 213.977.8700	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where dogs being walked at Angles Gate Point Fermin, Downtown LA and Griffith Park animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner: Steve Martin's Working Wildlife	Phone: 661-245-2406	Quantity	Type(s) of Animals
Address: 14466 Boy Scout Camp Road		5	Dogs
City: Frazier Park, CA	Zip: 93225		
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/3/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-0371960

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1680	Permit Fees: 1680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

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